

for Cheng-Yu Wu

Glow

for traverso flute, electronics and video

Luciano Leite Barbosa

Contemplative, almost still $\text{♩} = 60$

from 0'00" to 1'45" : electronics only. **CUE 1**

synth sound (graphics represent energy curve)

1'45" **CUE 2** 1'50" 1'55" 2'00" 2'05" 2'10"



Electronics

sound files (traverso electronic sound)



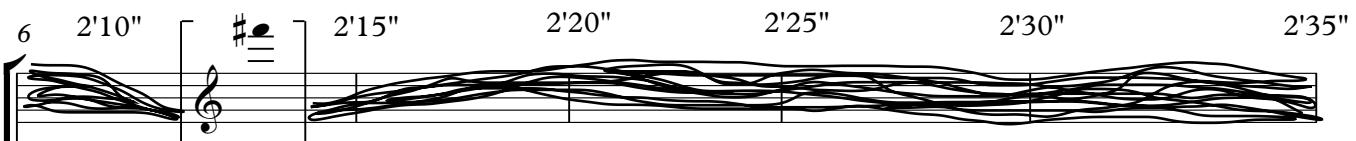
*the general sound should be soft
explore all the details inside the sound during the sustained notes*

still, smooth sound, blend with electronics

Traverso
415 Hz



(audible high frequency)



Elec.

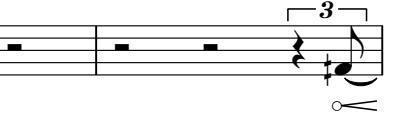
(almost still traverso electronic sound)



still, blend, explore beatings against electronics



slowly



11 2'35" 2'40" 2'45" 2'50" 2'55"

detach from electronics

abrupt

Tr.

15 2'55" 3'00" | 3'05" 3'10" 3'15" 3'20" 3'25"

CUE 3

(very soft)

Elec.

Tr.

smooth sound, explore

21 3'25" 3'30" 3'35" 3'40" 3'45" | 3'50"

CUE 4

(smooth sustain)

Elec.

Tr.

beatings against electronics

very soft, contemplative

mp