

Équilibre Instable

For flute, viola and harp

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Calm ♩ = 60 air → half air → ord. (,)

Flute

Viola

Harp

*blend with flute
sul tasto, flaut.*

*quietly emerge from texture
ord.*

*very quiet, as a resonance of the flute
bisbigliando*

Detailed description: This system contains the first three measures of the piece. The flute part begins with a whole note on G4, followed by a half note on A4, and a whole note on B4. The viola part starts with a whole rest, then a quarter note on G3, and a half note on A3. The harp part has a whole rest in the first measure, followed by a chord of G3, B3, and D4 in the second measure, and a chord of G3, B3, and D4 in the third measure. Dynamics include mp and pp for the flute, and p for the viola.

4 *blend with viola* → , half air → ord. (,) → , half air

Fl.

Vla.

Hp.

*blend with flute
sul tasto, flaut.*

ord.

st, flaut.

abrupt

*very quiet
bisb.*

l.v.

soft

Detailed description: This system contains measures 4 through 7. The flute part has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on G4. The viola part has a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on G3. The harp part has a chord of G3, B3, and D4 in measure 4, followed by a whole rest in measure 5, and chords of G3, B3, and D4 in measures 6 and 7. Dynamics include mf, mp, p, and ppp for the flute, p and mp for the viola, and ppp and soft for the harp.

8 → ord. (,) → , half air

Fl. *mp* *pp* *mf* *p* *f*

Vla. ord. I. *mp* *mp* st, flaut. 3

Harp. quiet bisb. *p* *pp* *f* abrupt 3 bisb.

11 *unstable* → ord. 3 → air → ord. , quietly emerge, blend

Fl. *mp* *pp* *mf*

Vla. ord. II. *mp* *mf*

Harp. *p* *mf* E# A# 3 *p*

Detailed description: This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Harp (Hp.).
System 1 (Measures 8-10):
- Flute: Starts at measure 8 with a dynamic of *mp*. It features a melodic line with a triplet of eighth notes in measure 9 and a half-air phrase in measure 10. Dynamics range from *pp* to *f*.
- Viola: Plays a sustained chord in measure 8, then a triplet of eighth notes in measure 9, and a half-air phrase in measure 10. Dynamics are *mp* and *mf*.
- Harp: Features a triplet of eighth notes in measure 8, a triplet of eighth notes in measure 9, and a triplet of eighth notes in measure 10. Dynamics include *p*, *pp*, and *f*.
System 2 (Measures 11-13):
- Flute: Starts at measure 11 with a dynamic of *mp*. It features a melodic line with a triplet of eighth notes in measure 12 and a half-air phrase in measure 13. Dynamics range from *pp* to *mf*.
- Viola: Plays a sustained chord in measure 11, then a sustained chord in measure 12, and a half-air phrase in measure 13. Dynamics are *mp* and *mf*.
- Harp: Features a triplet of eighth notes in measure 11, a triplet of eighth notes in measure 12, and a triplet of eighth notes in measure 13. Dynamics include *p* and *mf*.
The score includes various performance instructions such as "ord.", "half air", "quiet bisb.", "abrupt", "more energy", and "quietly emerge, blend".