

Restauração

for flute, clarinet, saxophone, percussion, piano, violin and violoncello

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(2014/ 15)

♩ = 50 accel. ♩ = 72 ♩ = 50

Piccolo -----> half air -

Clarinet in B♭ 3

Soprano Saxophone 3

Percussion 3

Piano 3

Violin 3

Violoncello 3

air
pp
ppp p
p p pp
p p

air
pp
pp p
p

TAM-TAM
soft mallets, imperceptible attacks (sempre)

tap the fingers on the strings inside the piano

ppp
tr
pp
tr
tr

8^{vb} 8^{vb} 8^{vb}

♩ = 50 accel. asp -----> sp ♩ = 72 ♩ = 50

on the bridge

asp -----> sp
asp -----> sp -----> asp
asp -----> sp

p p p

pp p p

poco rall.

♩ = 40 ♩ = 50

10

Picc. *air* *half air* *air* *ord.* *air* *ord.* *air* *ord.* *half air* *air*

Cl. *half air* *air* *half air* *air*

S. Sax. *half air* *air* *half air*

Perc. THUNDERSHEET CYMBAL TAM-TAM

Pno. *ppp* *pp*

poco rall.

♩ = 40 ♩ = 50

10

Vln. *senza vibrato (sempre)* *asp* *on the bridge* *sp* *asp*

Vc. *asp* *sp* *on the bridge* *sp*