

Trá

for 2 percussionists and piano

2008

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Largo. ♩ = 52

(with metal beater) l.v. *pppp*

gliss. *pp*

(on the dome) *p*

(with metal beater) *ppp*

Slide the beater on the surface of the cymbal, in circles. *p*

pppp

Slide a pick on a single string inside the piano. Vertical movement. *p*

pp *p* l.v.

Detailed description: This block contains the first four measures of the score. It features two percussion staves (snare and tom) and a piano staff. The percussion parts use metal beaters and include dynamic markings from *pppp* to *p*. The piano part includes a glissando on the cymbal and a vertical movement on a single string. Performance instructions are provided for the cymbal and string techniques.



5 solo (with vibraphone mallets) *pp* *sempre* *poco*

p (with vibraphone mallets) (dome) *pp*

pppp *p* l.v.

Glissando with a pick on the strings inside the piano.

Detailed description: This block contains measures 5 through 8. It features two percussion staves and a piano staff. The percussion parts use vibraphone mallets and include dynamic markings from *pp* to *pppp*. The piano part includes a glissando on the strings. Performance instructions are provided for the vibraphone and string techniques.

9

l.v. l.v. l.v. l.v.

p *pp*

pp *ppp*

solo (wood stick)

Begin the sequence by a random number and then complete the cycle. Use soft beaters on the piano strings. Indefinite pitches.

① ② ③ ④

pp

12

(with metal beater) l.v. Slide the beater on the surface of the tam-tam, in circles.

pp *ppp*

(with metal beater)

ppp *p* *mp*

pp

l.v. *p* *mp* l.v.

f

18

(with metal beater) l.v. l.v.

gliss. *pp* *ppp*

mp *pppp*

(inside the piano) *pppp*

pppp